

THE GRAFTON ACADEMY OF DRESS DESIGNING

Established 1938
Prop. Grafton Academy (Ireland) Limited

PRINCIPAL: SUZANNE E.K. MARR, BA

The Grafton Academy, celebrating over 70 years of creativity, was the first Fashion Design College in Ireland. The Academy has played a significant role in providing a training for the Clothing Trade and Associated Industries. The successful graduates, of whom there are many, continue to make a major contribution to the economy, both in terms of job creation and exports.



DIPLOMA COURSE FASHION DESIGN (DAY)

FULL TIME: 3 years.
Attendance: Mon-Fri, 10am-12.30pm & 1.30-4pm

PART-TIME: 4 years approx.
Attendance : Mon-Fri, 10am-12.30pm or 1.30-4pm

This is a full-time professional training for the Irish and International Fashion Industry. The accent is on Fashion Design and special attention is given to the practical application of design to the garment industry.

SYLLABUS: Design, Pattern Drafting, Garment Assembly, Laying, Cutting, Sizing, Grading, Experimenting with Fabrics, Proving Patterns on the Dress Stand and with toiles, Fashion Illustration, including computer assisted drawing using Adobe Photoshop and Adobe Illustrator.

COURSE STRUCTURE:

The Diploma course consists of two parts with two sections in each part.
In Part I section A and section B are obligatory.
In Part II the student must choose two sections from the Part II Collection Course List.

PART I / SECTION A includes Design, Pattern Drafting and Garment Assembly for skirts, trousers, blouses and dresses with basic principles of grading.

PART I / SECTION B includes Design, Pattern Drafting and Garment Assembly for Ladies Tailoring, soft jackets, coats and suits with grading.

PART II

The student is required to design and make up two entirely different co-ordinated collections from the following list:

- Sportswear with grading
- Separates with grading
- Bridal and Evening Wear with grading
- Children's Wear with grading
- All Wool Separates with grading
- Lingerie with grading

These sections are advanced project designing in which the student designs and makes up two co-ordinated collections. Additional portfolio development is required for these examinations.

DIPLOMA COURSE ENTRY REQUIREMENTS:

Students should be of Leaving Certificate standard but no particular points are required. Mature students may also apply. Early application is advisable for September, January or Easter, by returning an application form with an administration fee after which an interview is arranged to view the applicant's portfolio. The portfolio should consist of good art work demonstrating enthusiasm and suitability for a course in Fashion Design.

DIPLOMA EXAMINATIONS:

The Diploma is awarded by The Grafton Academy. To complete the Diploma, there are 4 sectional examinations in three parts each- Design and Illustration, Pattern Drafting and Garment Assembly.

EXAMINERS:

Alan Cannon-Jones, M.Sc., F.F.C.D.E., President 1999 (Lecturer in London College of Fashion)
June Wilkinson, Dip. Grafton Academy
Neill Mulcahy, Designer / Consultant
Vivienne Leeson, Dip. Grafton Academy, B.DES
Victoria Marr, Designer / Consultant

POSITIONS AFTER TRAINING:

The Grafton Academy is applied to by the Clothing Trade and Associated Industries for Designers, Assistant Designers, Pattern Makers, also Designers for Film, T.V. and Stage, Fashion Buyers, Fashion Stylists. Many well-known Couture, Retail, Wholesale Designers and Manufacturers have been trained at the Grafton Academy.

SHORT DAY INTENSIVE, EVENING AND SUMMER TRIAL COURSES:

FASHION DESIGN TRIAL AND INTRODUCTORY DAY COURSES:

Available from September to May
choose 1 month or 3 months

FASHION DESIGN EVENING CLASSES:

Learn how to design, make patterns to your measurements and sew your own designs. Build up your skills and techniques in modules of 18 classes, attending one evening per week, 7-9pm. Also Saturday afternoons 1.30-4pm, 10 classes. After completing a year of fashion design evening classes, special application can be made to undertake the diploma by evening classes. For the diploma, examinations may be taken in stages over an unspecified number of years. Teaching is by individual attention and students follow the order and structure of the diploma course. These classes are entirely separate from the day course.

FASHION DESIGN SUMMER DAY COURSES:

Learn how to design, make patterns and sew some of your creations. Students may book in for weeks of their choice available mid June to August. All ages welcome, young to mature. An ideal option for those not standard size.

DRESSMAKING SUMMER DAY COURSE:

From a commercial pattern, learn how to cut out, sew, fit and finish a garment. Students may book in for weeks of their choice available mid June to August. Beginners to advanced.

DRESSMAKING EVENING COURSES:

Learn how to make up a commercial pattern in fabric of your choice. Beginners to advanced. duration 10 weeks, one evening per week, 7-9pm

DRESSMAKING SATURDAY CLASSES:

Duration 8 weeks, 10am -12.30pm

SHORT SPECIALIST COURSES:

MILLINERY:

Learn how to make that special hat in felt (autumn course) or straw (spring course) duration: 6 weeks, Tuesdays 7-9pm, Autumn or Spring courses available

EMBROIDERY AND BEADING, CREATIVE FELT, CREATIVE FREE MACHINE EMBROIDERY:

Available at intervals.

FOR ALL COURSES PLEASE SEE APPLICATION /
INFORMATION FORMS FOR DATES AND FEES.

PLEASE CHECK AVAILABILITY BY TELEPHONING
OFFICE BEFORE RETURNING FORMS OR MAKING
PAYMENTS.

NOTE:

No allowances can be made for classes missed. Fees /deposits are not refundable or transferable. Management accepts no responsibility for loss or damage to students' property.

Appointments may be made for interviews with
the Principal.

CONTACT:

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